

JONATHAN M. GREGOIRE

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100-WORD ORGANIST BIOGRAPHY

Dr. Jonathan M. Gregoire is praised for his "top-notch technique and musicianship" (Dallas Morning News) and for playing marked by "unfailing drive, energy, and expression." His work has taken him to distinguished venues across the U.S. and Europe, with recordings featured on *Pipedreams* from American Public Media. He serves as Director of Scholarships for the Organ Historical Society and is the Artist-in-Residence at the Church of the Transfiguration in Dallas, Texas. Additionally, Gregoire offers coaching for high-performing creatives to overcome burnout, ignite their vision, and build sustainable systems for aligned momentum in their careers and lives.

250-WORD ORGANIST BIOGRAPHY

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He served for nine years as Associate Director of Music at a 7,000-member Dallas-area church, where he spearheaded a church-wide arts initiative and created a comprehensive structure for integrating creativity across the congregation. This leadership role deepened his understanding of artistic programming, interdisciplinary collaboration, and community engagement at scale.

He holds degrees from Arizona State University (DMA), Southern Methodist University (Artist Diploma), the University of Kansas (MM), and St. John's University (BA, summa cum laude), and is a graduate of Interlochen Arts Academy, where he was Salutatorian and received the Young Artist Award. He also earned a Core Certificate in Arts Management from the University of Massachusetts Amherst, complementing his artistic and leadership credentials.

Alongside his musical work, Jonathan serves as a certified creative coach supporting high-performing creative professionals to overcome burnout and ignite their purpose through his signature Creative Fire Framework—guiding them to spark new vision, stoke sustainable systems, and secure aligned momentum in their lives and careers.

FULL ORGANIST BIOGRAPHY

Dr. Jonathan M. Gregoire is a concert organist and creative coach praised for his “top-notch technique and musicianship” (Dallas Morning News) and for performances full of “unfailing drive, energy, and expression.” His playing has taken him to renowned venues across the U.S. and internationally, with appearances in France, Germany, Italy, Russia, and the Netherlands. His performance at the 2017 Organ Historical Society Convention was hailed as “engaging... giving full justice to its complexity” (*The Tracker*), and he has been featured on *Pipedreams* and *Pipedreams Live!* from American Public Media.

Jonathan is an advocate for new music, commissioning and premiering works by Douglas Pew, Henry Martin, and Kira Rugen, among others. He won the 2017 Southern Methodist University Concerto Competition, was a finalist in the Pistoia International Organ Competition in Italy, and received the “Shabyt” award at the Mikael Tariverdiev International Competition in Russia. His research and publication on sustainability in organ building has garnered national attention.

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Alongside his musical work, Jonathan serves as a certified creative coach supporting artists, musicians, and professionals in building clarity, confidence, and structure in their work. Known as the *Creative Igniter*, he helps high-performing creatives overcome burnout and reconnect with their purpose and thrive through his signature Creative Fire Framework—guiding them to spark new vision, stoke sustainable systems, and secure aligned momentum in their lives and careers.