

JONATHAN M. GREGOIRE

jg@jonathangregoire.com | www.jonathangregoire.com

SHORT BIOGRAPHY

Dr. Jonathan M. Gregoire is an organist, educator, and creative coach praised for his “top-notch technique and musicianship” (Dallas Morning News) and performances full of “unfailing drive, energy, and expression.” He has performed in distinguished venues across the U.S. and Europe, appeared at multiple Organ Historical Society National Conventions, and is featured on Pipedreams from American Public Media. He currently serves as Artist-in-Residence at the Episcopal Church of the Transfiguration in Dallas.

As a certified coach with the International Coaching Federation, Gregoire helps artists build sustainable careers by aligning creative fire with structure and well-being. He also directs the Biggs Scholars Program for the Organ Historical Society and regularly leads workshops on performance and mindfulness.

He earned his DMA from Arizona State University, serving as research assistant to Kimberly Marshall, and completed post-doctoral study in the Artist Diploma program at Southern Methodist University, where he studied with Stefan Engels and won the Concerto Competition. Additional degrees include an MM from the University of Kansas and a BA from St. John’s University (summa cum laude). A graduate of Interlochen Arts Academy, he was Salutatorian and received the Young Artist Award.