

JONATHAN M. GREGOIRE

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ORGAN SOLO REPERTOIRE

Jehan Alain (1911-1940)

Premiere Fantaisie, JA 72

Deuxieme Fantaisie, JA 117

Deux Danses à Agni Yavishta, JA 77-78

Francisco Correa de Aurajo (1584-1654)

Facultad Organica (Alacalá, 1626)

Segundo Tiento (16) del Quarto Tono

Tiento tercero (23), sobre la Batalla de Morales

Otro tiento de medio registro de tiple (59)

Carl Philip Emanuel Bach (1714-1788)

Sonata in G Minor, Wq 70/6, H 87 (complete)

Johann Sebastian Bach (1685-1750)

Clavierübung Part III

Prelude in E-flat Major BWV 552/1

Kyrie, Gott Vater in Ewigkeit BWV 669

Christe, aller Welt Trost BWV 670

Kyrie, Gott heiliger Geist BWV 671

Kyrie, Gott Vater in Ewigkeit BWV 672

Christe, aller Welt Trost BWV 673

Kyrie, Gott heiliger Geist BWV 674

Vater unser im Himmelreich BWV 682

Vater unser im Himmelreich BWV 683

Duetto IV BWV 805

Fugue E-flat Major BWV 552/2

Fuga sopra il Magnificat, BWV 733

In Dulci Jubilo, BWV 729

Komm, süsßer Tod, BWV 478 (arr. Virgil Fox)

Leipzig Chorales

Komm, Gott, Schöpfer, Heiliger Geist, BWV 667

O Lamm Gottes, unschuldig, BWV 656

Schubler Chorales

Wachet Auf, ruft uns die Stimme, BWV 645

Meine Seele erhebt den Herren, BWV 648

Orgelbuchlein

Herr Christ, der einge Gottes-Sohn, BWV 601

Das alte Jahr vergangen ist, BWV 614

O Mensch, bewein dein Sünde gross, BWV 622

Christ lag in Todesbaden, BWV 625

Wenn wir in höchsten Nöten sein, BWV 641

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Johann Sebastian Bach (continued)

Passacaglia and Fugue in C Minor, BWV 582
 Prelude and Fugue in C Major, BWV 545
 Prelude and Fugue in D Major, BWV 532
 Prelude and Fugue in D Minor, BWV 565
 Prelude and Fugue in E Minor, BWV 533
 Prelude and Fugue in E-Flat Major, ("St. Anne"), BWV 552
 Prelude and Fugue in G Major, BWV 541
 Prelude in G Major, BWV 568
 Prelude and Fugue in B minor, BWV 544
 Toccata in E Major, BWV 566
 Trio Sonata No. 1, Mvt I, BWV 525
 Trio Sonata No. 4 (complete), BWV 528
 Trio Sonata No. 6 (complete), BWV 530
 Organ Concerto in G Major (Ernst), BWV 592
 Fugue à la Gigue, BWV 577
 Nun danket alle Gott, from Cantata 79 (arr. Fox)

Denis Bédard (b. 1950)

Festive Toccata
 Toccata sur "Il est né, le Divin Enfant"

Georg Böhm (1661-1733)

Vater unser im Himmelreich (ornamented)
 Partita on Freu dich sehr

Leon Boellmann (1862-1897)

Suite Gothique, Op. 25 (complete)

William Bolcolm (1938 -)

What a Friend We Have in Jesus! (Book 1)
 Free Fantasia on "O Zion Haste" and "How Firm a Foundation"

Marco Enrico Bossi (1861-1925)

Étude Symphonique, Op. 78

Guy Bovet (b. 1942)

Hamburger Totentanz (from Trois Préludes Hambourgeois)

Johannes Brahms (1833-897)

Prelude and Fugue in G Minor, WoO 10
 Eleven Chorale Preludes, Op. 122
 III. O Welt, ich muss dich lassen
 IV. Herzlich tut mich erfreuen
 V. Schmücke dich, o liebe Seele
 VIII. Es ist ein Ros' entsprungen
 X. Herzlich tut mich verlangen

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Herbert Brewer (1865-1928)

Marche Héroïque

Nikolaus Bruhns (1665-1697)

Praeludium in E Minor ("Grosse")

Dieterich Buxtehude (1637-1707)

Praeludium in D Major, BuxWV 139

Praeludium in G Minor, BuxWV149

Toccatà in D Minor, BuxWV 155

John Baptiste Calkin (1827-1905)

Festal March in C Major

Andrew Carter (b. 1939)

Toccatà on Veni Emmanuel

Louis-Nicholas Clèrambault (1676-1749)

Suite du Deuxième Ton from *Livre d'Orgue*

Flûtes

Récit de Nazard – Gayement et gracieusement

Caprice sur les Grandes Jeux - Gayement Flutes

Manuel Rodriges Coelho (ca. 1555-1635)

5 Versets on Ave Maris Stella - *Flores de música*

Charles-René Collin(1827-1911)

Marche en La Majeur

François Couperin (1668-1733)

Messe pour les Paroisses

III. Récit de Cromorne

IV. Dialogue sur la Trompette et le Cromorne

V. Plein chant

VI. Plein Jeu

VII. Petite Fugue sur le Cromorne

VIII. Duo sur les Tierces

Walford Davies (1896-1941)

Solemn Melody

Clifford Demarest (1874-1946)

Aria in D

Cantabile

Sunset from *Pastoral Suite*

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Théodore Dubois (1837-1924)

Toccata in G Major
 Entrée (Dix pieces pour orgue)
 Fiat Lux
 Grand Choeur in B-flat Major
 Marches des Rois Mages
 Marche Triomphale

Pierre DuMage (1674-1751)

Tierce en taille

Marcel Dupré (1886-1971)

Deuxième Symphonie, Op. 26 (complete)
 Allegro deciso (from Evocation, Op. 37)

Maurice Duruflé (1902-1986)

Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons
 Prélude et Fugue sur le nom d'Alain, Op. 7
 Suite, Op. 5 (complete)

Petr Eben (1929–2007)

Moto Ostinato (from *Musica dominicalis*)

Edward Elgar (1857-1934)

Nimrod (from *Engima Variations*)
 Pomp and Circumstance No. 1
 Pomp and Circumstance No. 4

Richard Elliott (b.

The Twelve Days of Christmas (performed with narrator)

César Franck (1822-1890)

Cantabile
 Choral No. 2 in B Minor
 Fantaisie in C Major (Version III)

Percy Fletcher (1879-1932)

Festival Toccata

Girolamo Frescobaldi (1583-1643)

Toccata Sesta – Per l'Organo sopra i pedali, e senza (*Il Secondo Libro di Toccate*)
 Toccata Quarta – Per l'organo da sonarsi alla levatione (*Il Secondo Libro di Toccate*)
 Toccata per l'Elevazione (Messa "In Festis Duplicibus I")

Eugène Gigout (1844-1925)

Toccata
 Grand Choeur Dialogué

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Edvard Grieg (1843-1907)

Ases Tod (from *Peer Gynt*)

Jean-Adam Guilain (1680-1739)

Suite du Deuxième Ton (complete)

Alexandre Guilmant (1837-1911)

Allegro assai from Organ Sonata No. 1

L'Organiste Pratique

Élevation, Op. 25, No. 2

Grand Triumphant Chorus, Op. 47, No. 2

Marche en Ré Majeur, Op. 39, No. 3

Marche en Ré Majeur, Op. 56, No. 3

Offertoire en Ré Majeur, Op. 25, No. 1

Offertoire en Mi Majeur, Op. 46, No. 6

Marche de Procession en La Majeur, Op. 41, No. 5

Gerre Hancock (1934-2012)

Air in B-flat Major

Naji Hakim (b. 1955)

Pange Lingua Variations (complete)

To Call My True Love to My Dance (complete)

George Frideric Handel (1685-1759)

Organ Concerto in B-Flat, Op. 4, No. 2 (complete – concerto version)

Paul Hindemith (1895-1963)

Sonata No. 3 for Organ (complete)

Herbert Howells (1892-1983)

Psalm Prelude, Set I, No. 2

Bernabé Iribieria (d. 1677)

Tiento de falsas

Charles Ives (1874-1854)

Variations on 'America' (complete)

Sigfrid Karg-Elert (1877-1933)

Nun danket alle Gott, Op. 65, No. 59

Three Compositions for Organ, Op. 108 (complete)

Valse Mignonne, Op. 142, No. 2

Johann Kellner (1736-1803)

Prelude in C Major

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Marcel Lanquetuit (1894-1985)
Toccata en Ré Majeur

Louis James Alfred Lefébure-Wély (1817-1869)
Andante "Choeur de Voix Humanes," Op. 122
Sortie in B-Flat
Bolero de Concert, Op. 166

Jacques Lemmens (1823-1881)
Fanfare
Finale in D Major
Grand Choeur
Triumphal March in D Major

Franz Liszt (1811-1886)
Évocation à la Chapelle Sixtine, S. 658
Weinen, Klagen, Sorgen, Zagen, S. 179

Gaston Litaize (1909-1991)
Prélude et Danse Fugée

Dan Locklair (b. 1949)
Rubrics (A Liturgical Suite for Organ)
IV. The Peace May be Exchanged
V. The People Respond – Amen!

Vincent Lübeck (1654-1740)
Praeludium in D minor, LübWV 11

Henry Martin (b. 1950)
Prelude and Fugue in A-flat Major*
Prelude and Fugue in F Minor*
*World premiere performances by organist in 2016

Felix Mendelssohn-Bartholdy (1809-1847)
Allegro, Chorale and Fugue in D Minor/Major
Organ Sonata No. 3 (complete), Op. 65
Organ Sonata No. 5 (complete), Op. 65
Prelude and Fugue in G Major, Op. 37, No. 2
Prelude and Fugue in D minor, Op. 37, No. 3

Claudio Merulo (1533-1604)
Toccata prima del 5th Ton

Olivier Messiaen (1908-1992)
Les anges (from La Nativité du Seigneur)

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Wolfgang Amadeus Mozart (1756-1791)

Allegro and Adante from *Eine Kleine NactMusik*
Andante in F Major, K. 616

Henri Mulet (1878-1967)

Carillon-Sortie
Tu es petra et portæ inferi non prævalebunt adversus te (from *Equisse Byzantine*)

Sigismund Neukomm (1778-1858)

Grand Dramatic Fantasia "A Concert on a Lake, interrupted by a Thunderstorm"

Therese Marie von Paradis (1759-1924)

Sicilienne

Charles Hubert Hastings Parry (1848-1918)

Elegy

Arvo Pärt (b. 1935)

Annum per Annum

Noel Rawsthorne (b. 1929)

Hornpipe Humoresque

Max Reger (1873-1916)

Introduction and Passacaglia in D Minor, WoO
Twelve Pieces, Op. 59
IX. Benedictus
XI. Melodia
XII. Te Deum
Wiehenachten, Op. 145, No. 3

Johann Adam Reincken (ca. 1643-1722)

Toccatà in G Major

Josef Rheinberger (1839-1901)

Cantilena (From Sonata No. 11, Op. 148)

August Gottfried Ritter (1811-1885)

Sonata No. 3 in A minor, Op. 23

Johan Helmich Roman (1694-1758)

Allegro con spirit

Michelangelo Rossi (1601/2- 1656)

Toccatà Settima

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Alec Rowley (1892-1958)
Benedictus in E Major

John Rutter (b. 1945)
Toccatà in Seven

Camille Saint-Saëns (1835-1921)
Fantaisie in D-flat Major, Op. 101
Prelude in E-flat Major, Op. 99, No. 3
Prelude in B Major, Op. 99, No. 2

Théodore Solomé (1834-1896)
Grand Choeur in C
Grand Choeur in G

Leo Sowerby (1895-1968)
Carillon

Heinrich Scheidemann (1595-1663)
Praeambulum (#7) and Fuga (#12) in D Minor

Samuel Scheidt (1587-1654)
Tabulatura Nova (Hamburg, 1624)
Passamezzo, SSWV 107
Modus ludendi pleno Organo pedaliter, SSWV 157

Robert Schumann (1810-1856)
Canon in B Minor, Op. 56, No. 5
Sketch in D-flat Major, Op. 58, No. 4

Jan Pieterszoon Sweelinck (1562-1621)
Ballo del Granduca

Mikael Taraverdiev (1931-1996)
10 Chorale Preludes, "Imitating Old Masters", Op. 103
No. 3: Allegretto, elegante
No. 9: Andante, con colore
No. 10: Allegro con moto
Organ Symphony "Cassandra"
I. Intrada
II. Aria
Quo Vadis? (from Organ Symphony "Chernobyl")

Jehan Titelouze (ca. 1563-1633)
Three versets on Pange Lingua (*Hymnes de l'Église*)

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- Charles Tournemire (1870-1939)
 Cycle après la Pentecôte, Op. 57, No. 37 “In Assumptione B.V.M.
 Communion
 Paraphrase Carillon
- Berthold Tours (1838-1897)
 Postlude in D (Allegro, un poco Maestoso)
- Giovanni Maria Trabaci (1575-1647)
 Canzona Francesca Chromatica Settima
- Franz Tunder (1614-1667)
 Praeludium in F Major (#2)
- Ralph Vaughan Williams (1872-1958)
 Rhosymedre
 Hyfrydol
- Louis Vierne (1870-1937)
 Symphony No. 2 in E Minor, Op. 20
 I. Allegro Risoluto
 II. Choral
 III. Scherzo
 Symphony No. 5 in A Minor, Op. 47 (Final)
 Symphony No. 6 in B Minor, Op. 59 (complete)
 Pièces de Fantaisie, Op. 53 (Deuxième Suite)
 III. Hymne au Soleil
 V. Clair de Lune
 VI. Toccata
 Pièces de Fantaisie, Op. 54 (Troisième Suite)
 II. Impromptu
 VI. Carillon de Westminster
 Pièces de Fantaisie, Op. 55 (Quatrième Suite)
 IV. Naiades
- Charles-Marie Widor (1844-1937)
 Symphony No. 5, Op. 42, No. 1
 I. Allegro Vivace
 IV. Adagio
 V. Toccata
 Symphony No. 8, Op. 42, No. 4 (Moderato Cantabile)
 Symphonie Gothique, No. 9, Op. 70
 I. Moderato
 II. Andante Sostenuto
 Symphonie Romane, Op. 73 (Finale)
- Wayne Wold (b. 1954)
 Toccata on “Lobe den Herren”